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HMM. ANZAI-SAN.
YOU AN ACTRESS?



MY POINT BEING,
I'M THAT MUCH CONFIDENT!

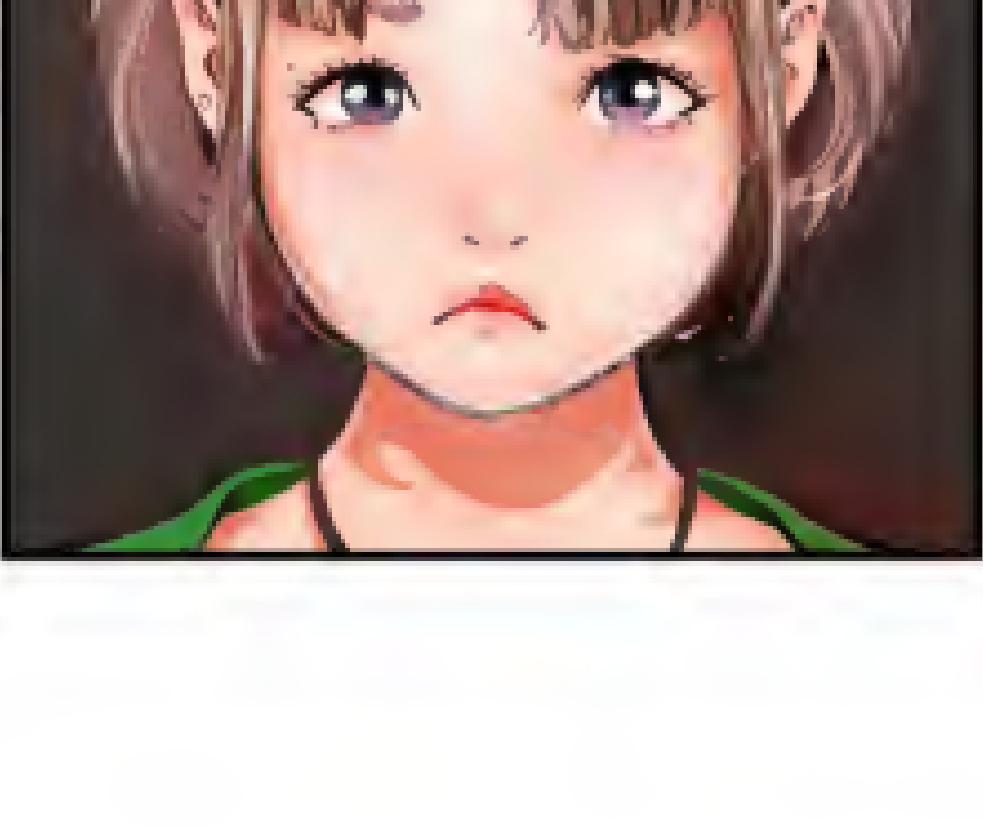


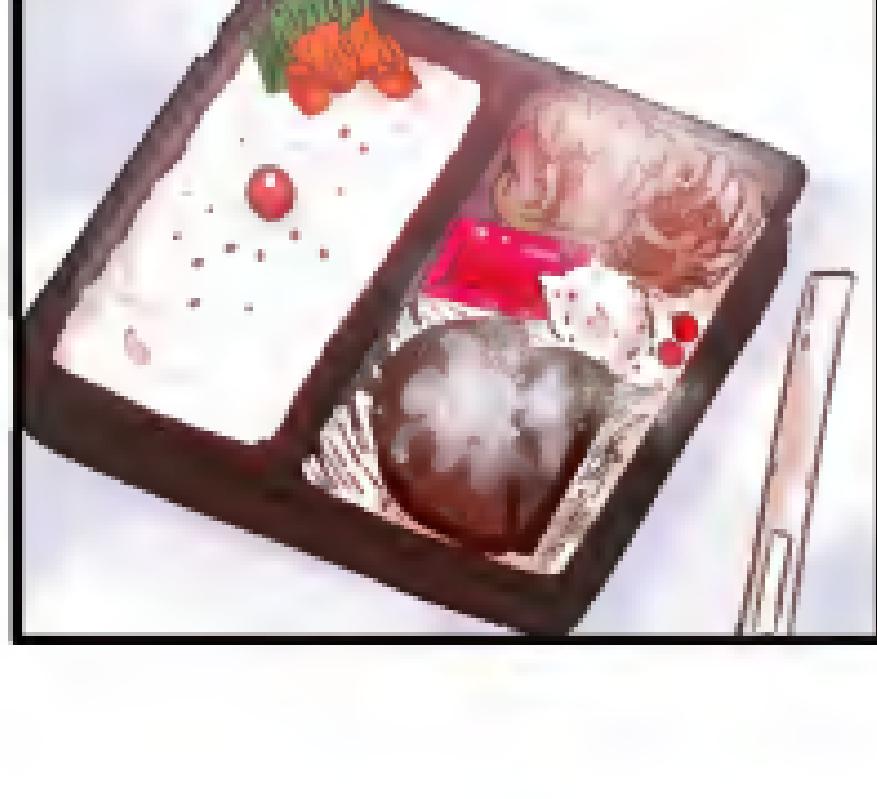
SO JUST LET
ME DO MY THING
AT THE SET!



SEE THE
HEADLINES!

...HAPPY



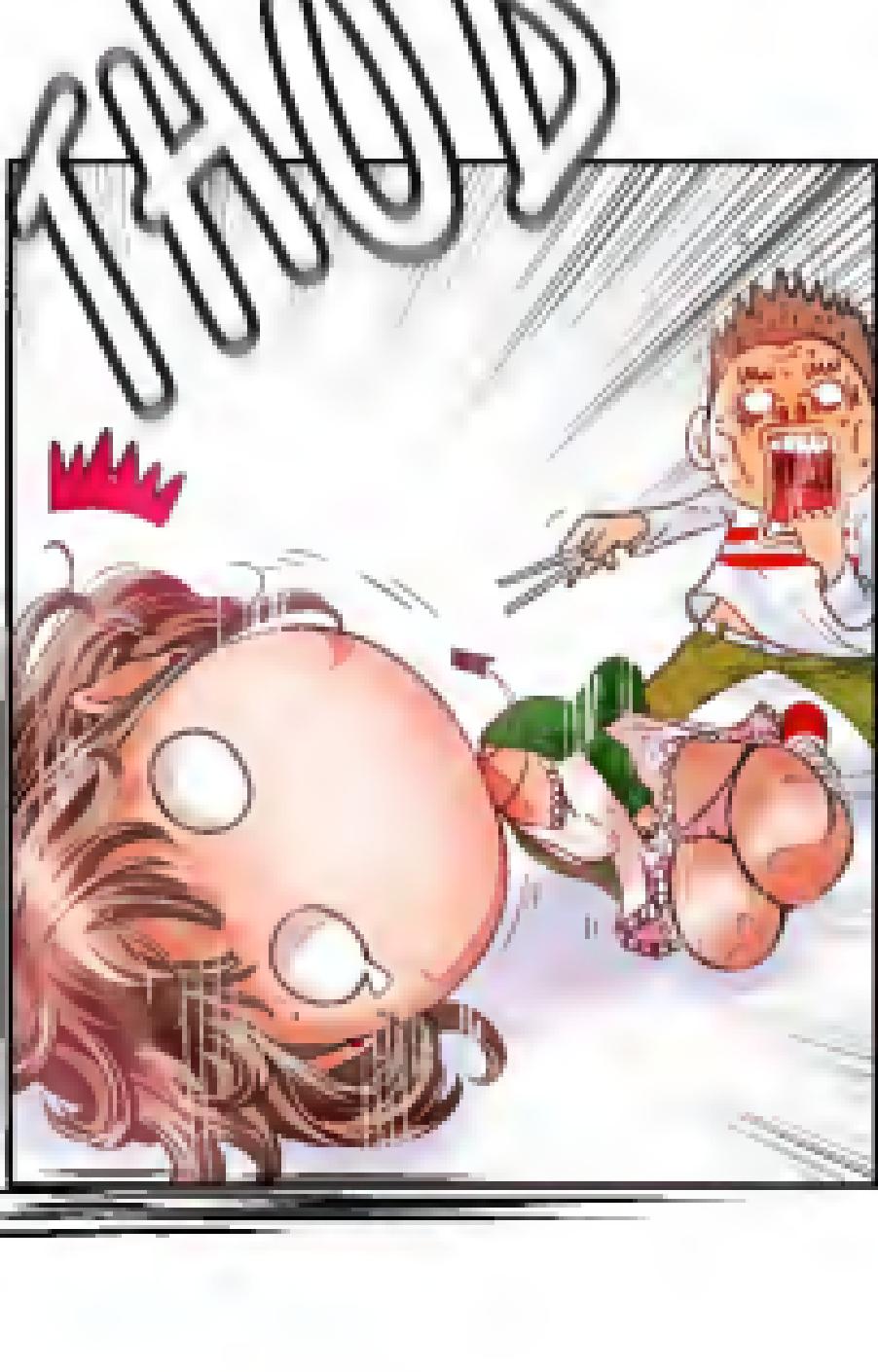




EX-EXCUSE ME,
ANZAI-CHAN...



ARE YOU OK?
WHY ARENT YOU
HAVING LUNCH?



ING ING~
WHAT AM I TO DO?!



IF IT GOES WRONG,
I MIGHT HAVE TO DO THAT IN
FRONT OF THE CAMERA!

WELL,
THE BRIGHT SIDE IS,
WITH YOUR CONNECTIONS,
YOU'LL BE THE TOP LEVEL
EXCLUSIVE ACTRESS.



FARE AND MONEY
WILL BE YOURS.

HMM.. PERSONALLY
I THINK THE SUBWAY
PERVERT SETTING WILL
BE GREAT CHUTTER.

BE GREAT OR DIE.



WH-WHAT ARE YOU PEOPLE TALKING ABOUT?!!



I'M NOT AN ACTRESS,
I'M THE DIRECTOR!!

OH BY THE WAY,
HOW DID YOU BECOME
AN AV DIRECTOR,
ANZAI-CHAN?



!

DIRECTORY?

HA-HA...
YES, I WAS ALWAYS
CURIOUS, TOO.

UHHH...IT
ALL STARTED...

PHEW~
I ESCAPED!



WHEN I WAS
VERY YOUNG...

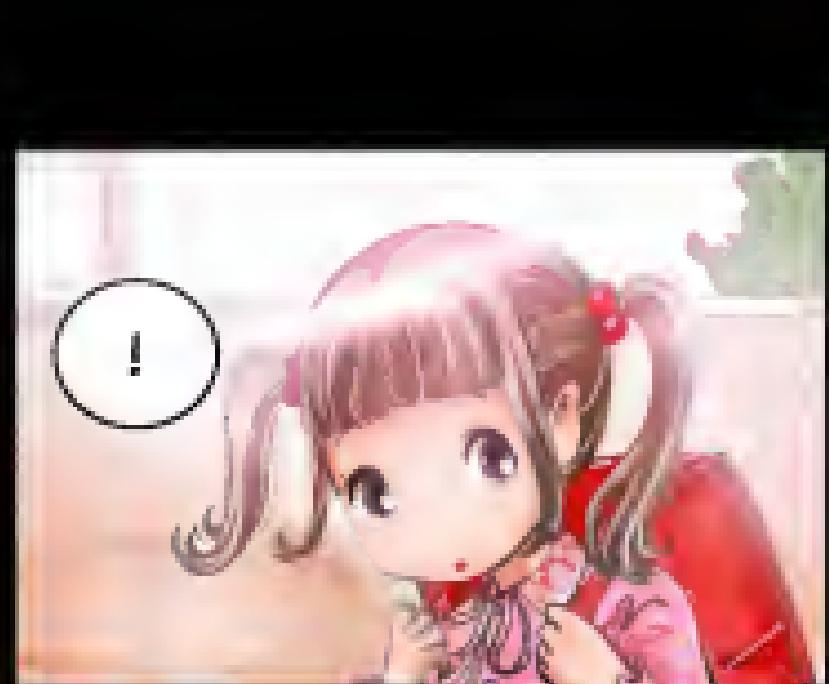


ABOUT 9?



I WAS ON MY HOME
AFTER SCHOOL.

LALALA~





EV-DOOM



OH! WHY IS
THIS LADY NAKED?

BLUSH



AND

**HOW COME IT'S
SHINING HERE?!**

A GODDESS?



IT SOUNDS SILLY NOW,
BUT THEN I THOUGHT I SAW
A BEAUTIFUL GODDESS.

DID YOU HIDE
THESE MAGAZINES IN
SATOKO'S ROOM
AGAIN?

NO! IT WASN'T ME!



AFTER THAT, I GOT OBSESSED WITH
ADULT MAGAZINES AND REALIZED
THAT A WOMAN'S BODY IS MORE
PRECIOUS THAN ANYTHING.

THEN ONE THING
LED TO ANOTHER, AND
NOW I'M HERE!



HEH, INSIDE A
WOMAN'S LIGHT?



IT IS WHAT MEN WOULD
LIVE AND DIE FOR.

SOME SAY PORN
IS MISOGYNISTIC.



BUT I DISAGREE!



IF THE MEN FROM
ALL OVER THE WORLD GO
WILD FOR ACTRESSES
AND THANK THEM,

SWISH

I THINK THAT
EMPOWERS WOMEN.

AND THAT'S WHY
I WANT TO MAKE AN

AMAZING AV!

LET US GET
THROUGH ANOTHER DAY

ALL-HAIL AV

WOW - THAT WAS
A GREAT SPEECH!

YOU'VE RECOVERED,
ANZAI-SAN!

HEH HEH

SO YOU'RE COOL
WITH THE SUBWAY
PERVERT?

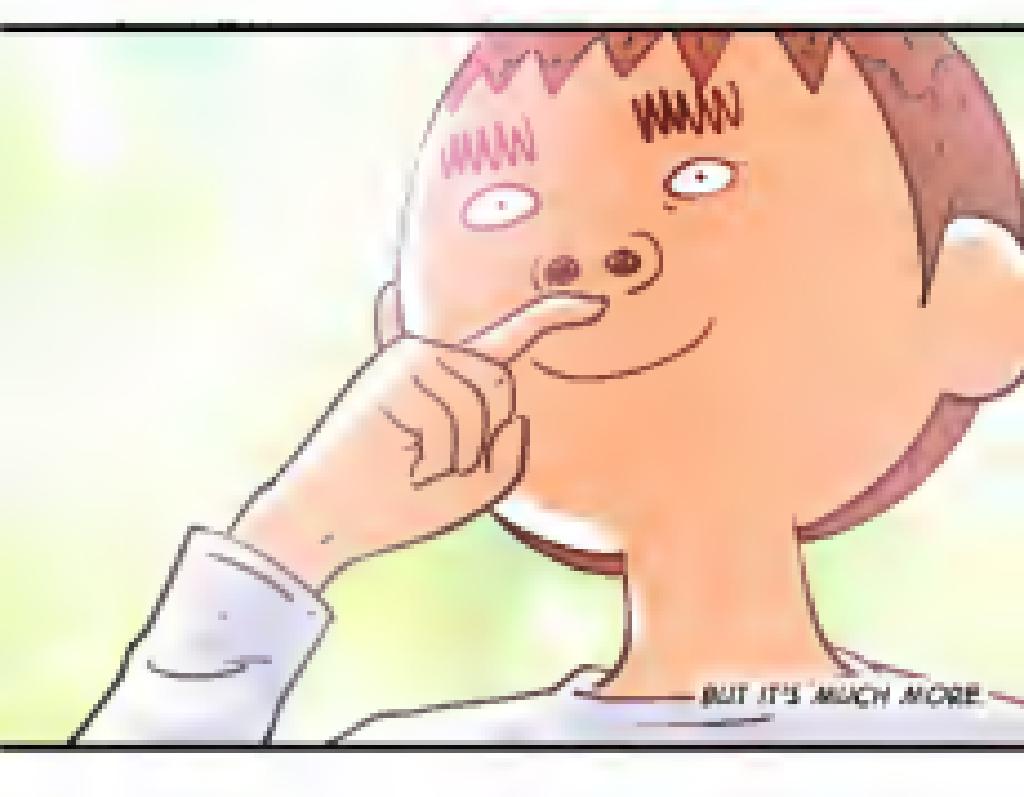
I'M THE DIRECTOR!

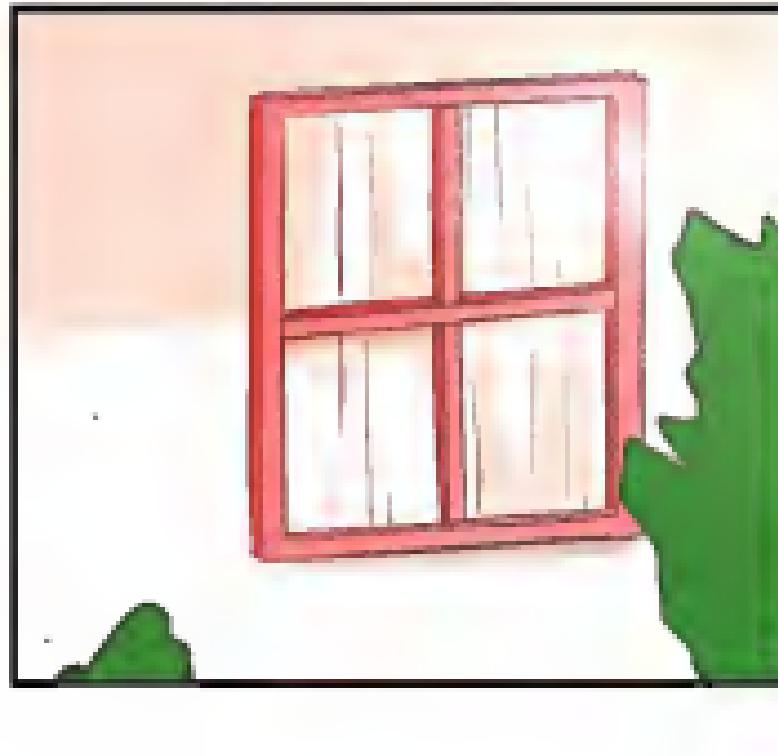
THWAP

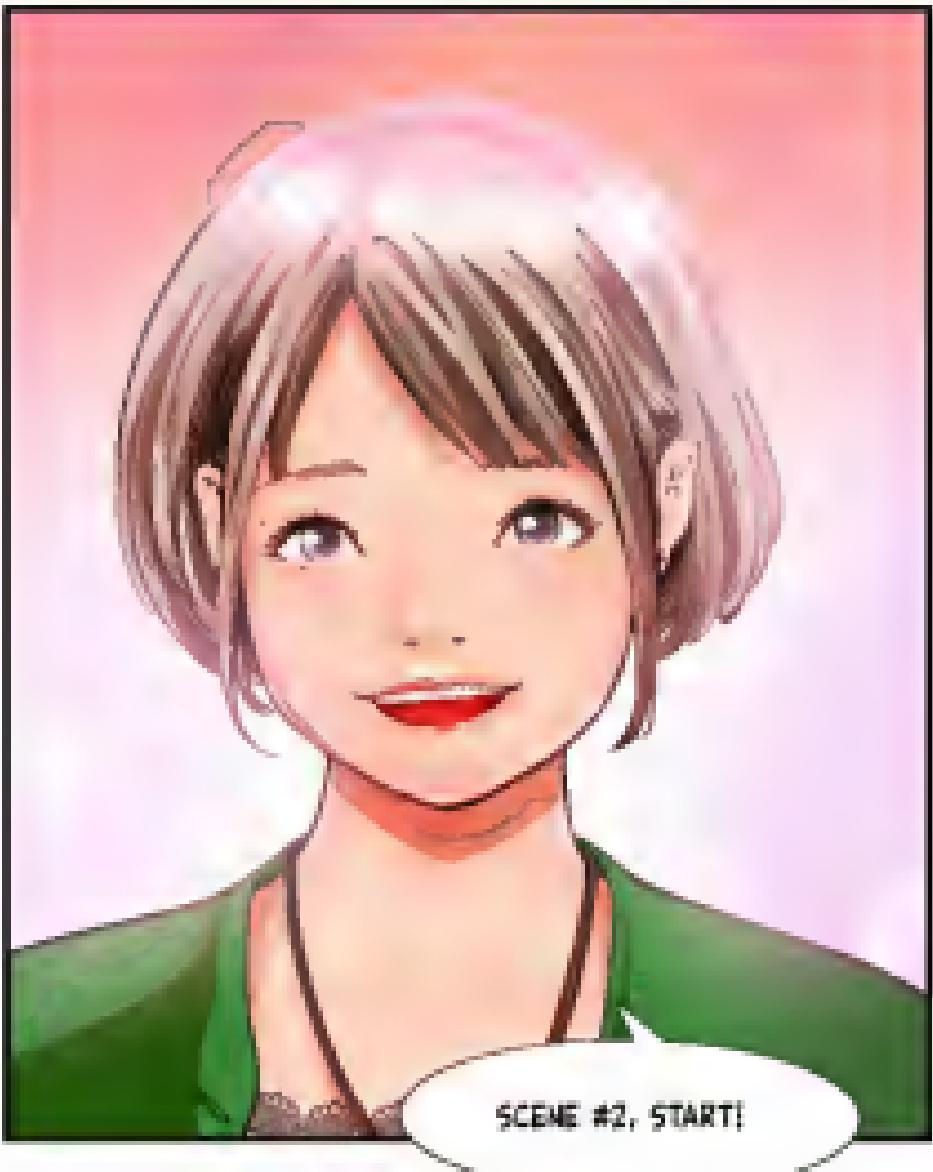
YUP. SHE'S
REVITALIZED.



I THOUGHT APES WERE JUST
FILMING PEOPLE HAVING SEX.







growing up A SNEAK PEEK

EPISODE 006

STORY/IGARASHI YOUNG

ILLUSTRATION

& ADAPTATION/DAL-MANGA

EDITING ASSISTANT: KIM YUNI





ARE YOU NERVOUS?

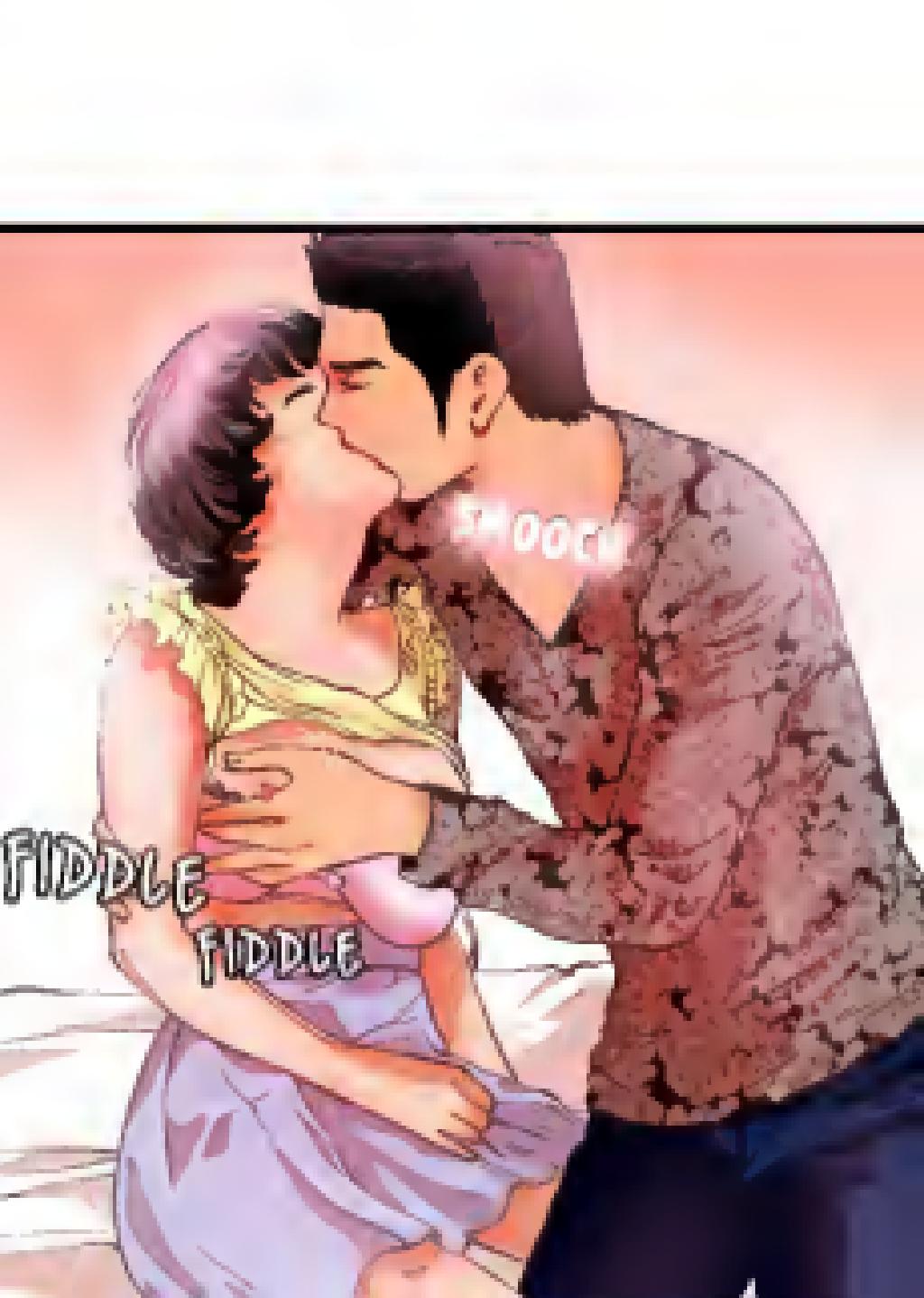
UH, YES.

NOW LET ME
MAKE YOU FEEL GOOD.

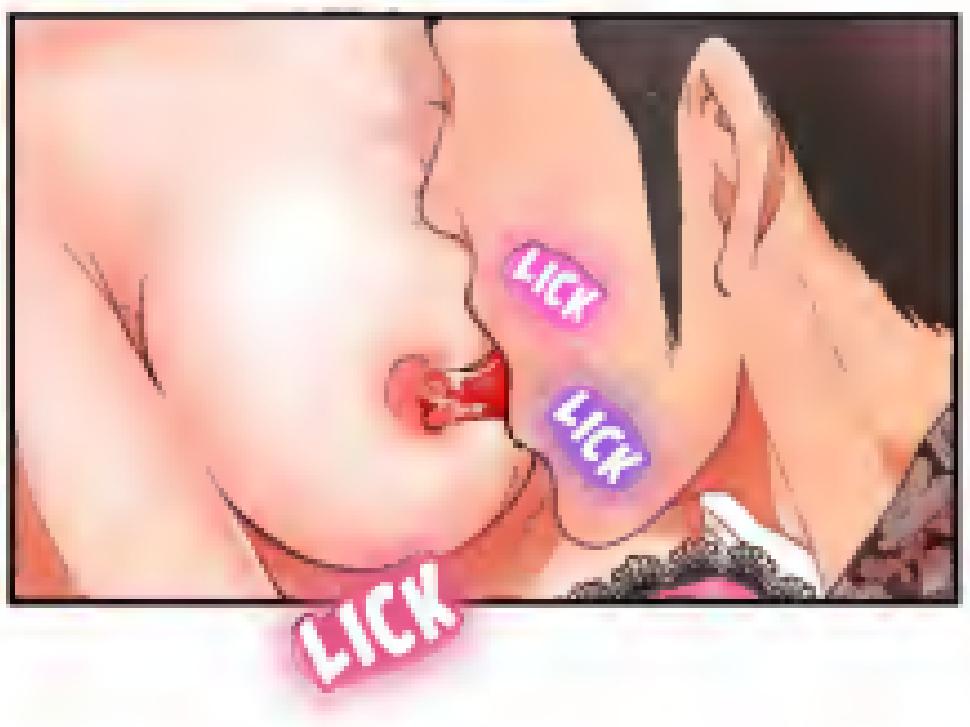
THIS GUY...

...I'VE SEEN HIM BEFORE...

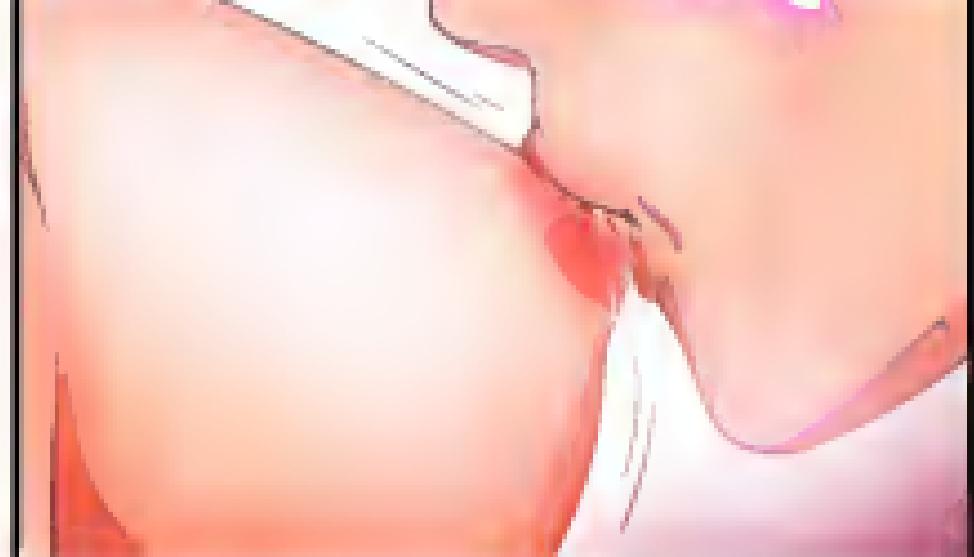
...WHO IS HE?







SLURRRRRRP~



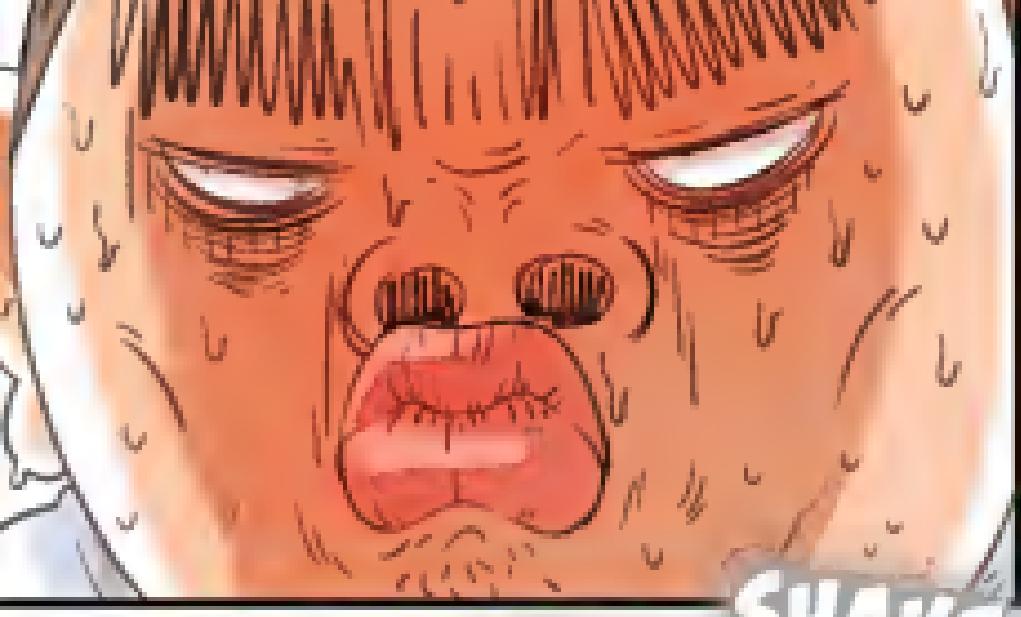


AH AH

ANG

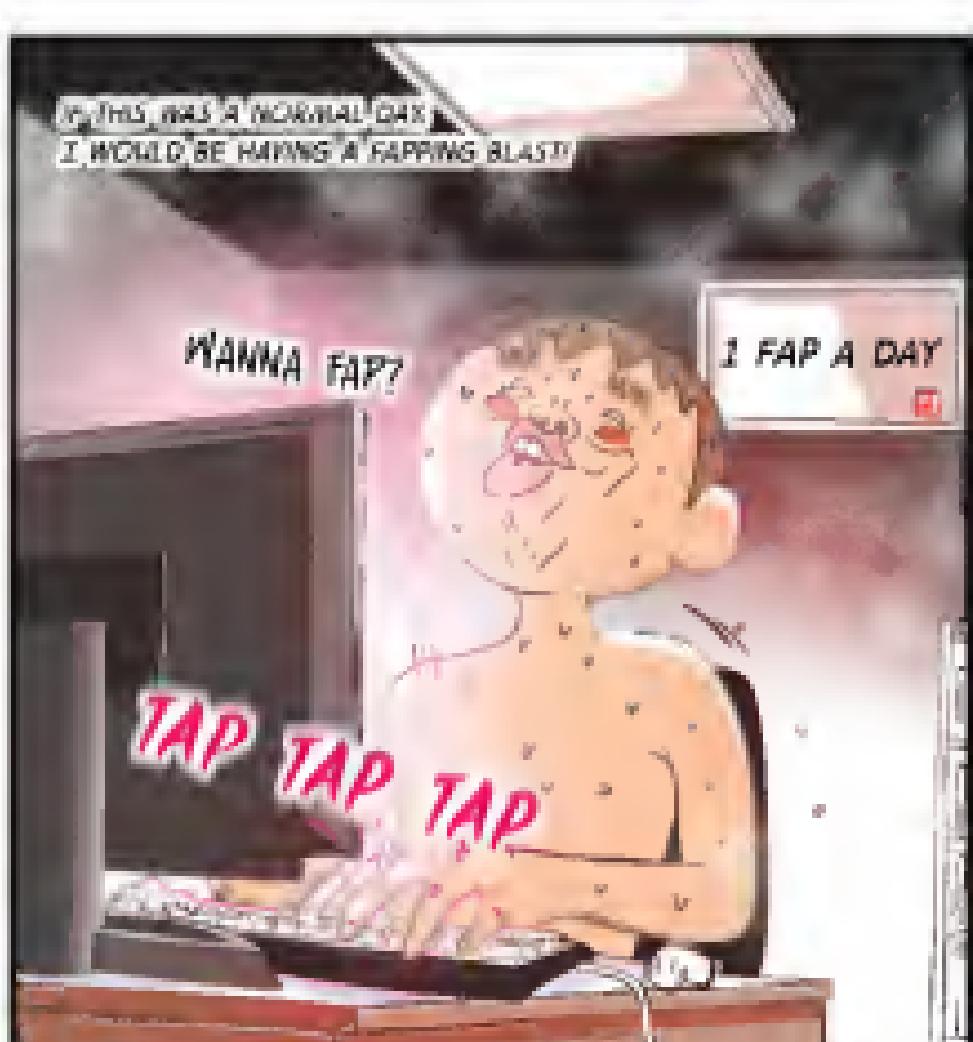
TINGLE

TREMBLE TREMBLE



SHAKE SHAKE

SO UNCOMFORTABLE...



I FEEL LIKE I'M
GETTING TORTURED
HERE.



NOW I'M STARTING
TO ENVY THAT BALL
SHAPED CHIN GUY...

SOB SOB





HOW ABOUT
THE OTHER GUYS?

GLANCE



FLAT



STILL

EVERYONE'S
SO PEACEFUL.

WANTY DAD
THOSE GUYS...?

EU-EUREKA!

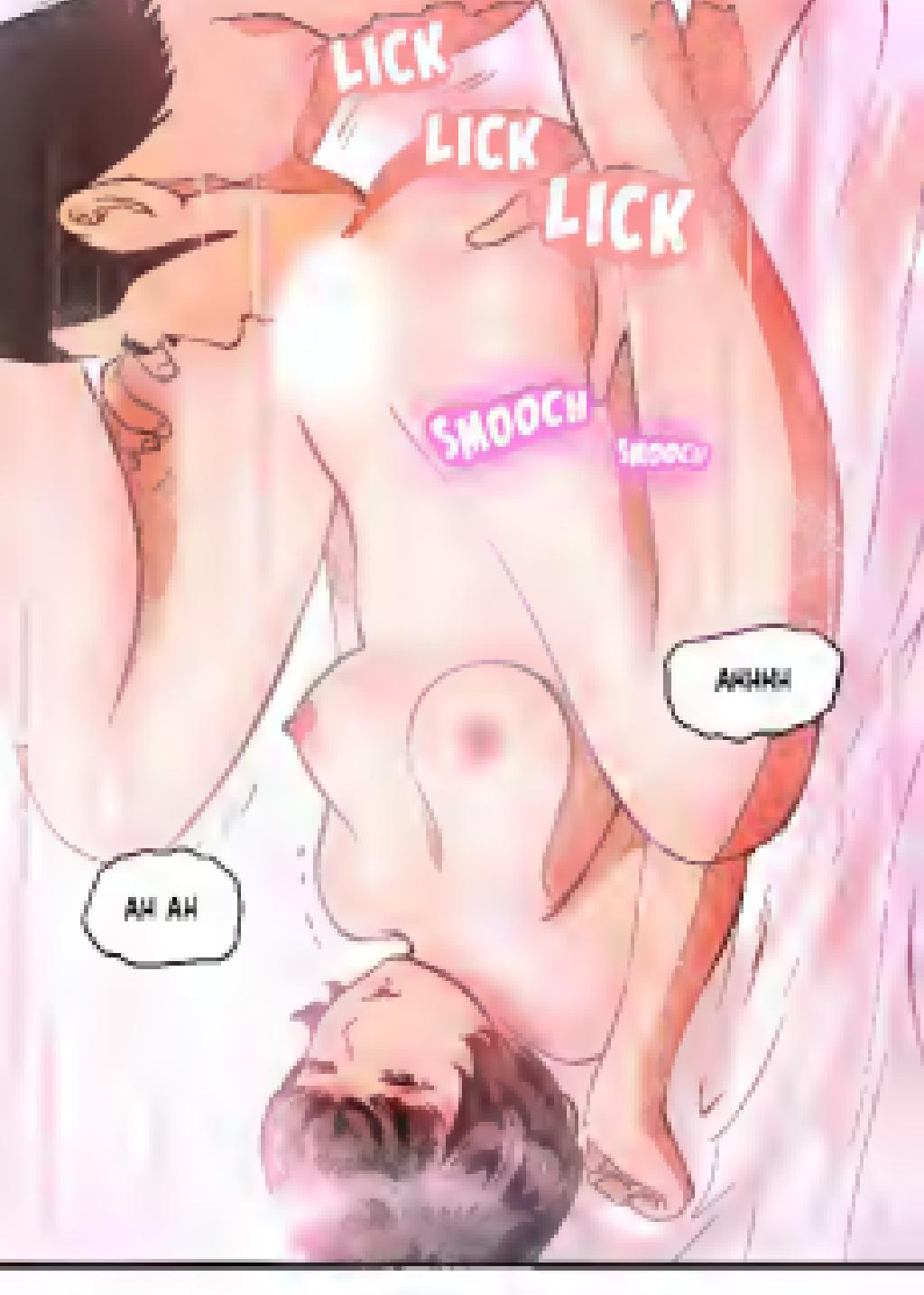
DID THEY ALREADY HAVE
A FAP BEFORE THE SHOOT?
REAH, I SAW THEM HIT
THE RESTROOM.

HOW WAS
YOUR FAP?

SLAP

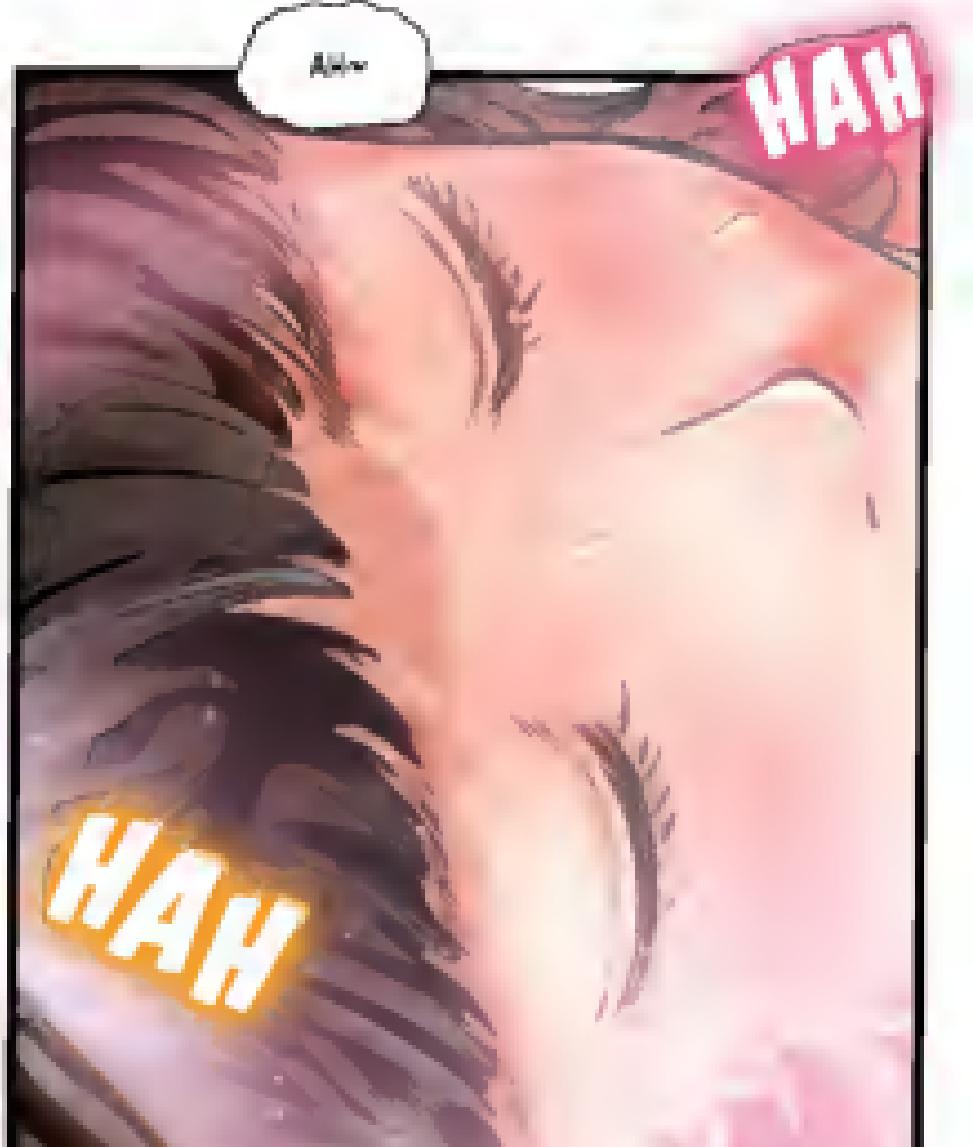
GOOD
AS ALWAYS.

WTF





AH'S



AH

WAH

AH AH'



MY GOD...
HE'S GOOD.

SMOOCH

LICK

LICK

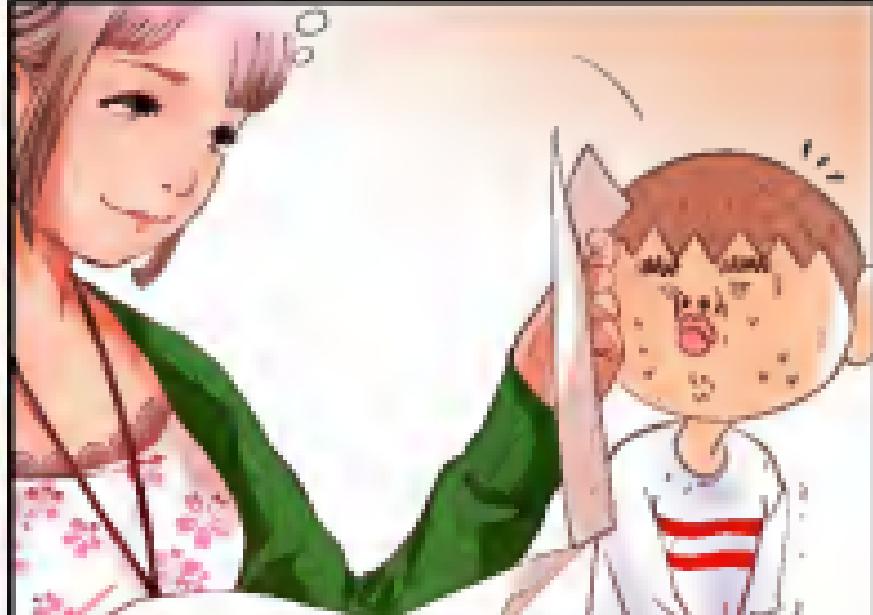
SMOOCH

TH-THIS FEELS
SO GOOD.

YOU'RE DOING
VERY WELL.



NOW, THE
NEXT SCENE...



WHAT'S SHE
LOOKING AT?



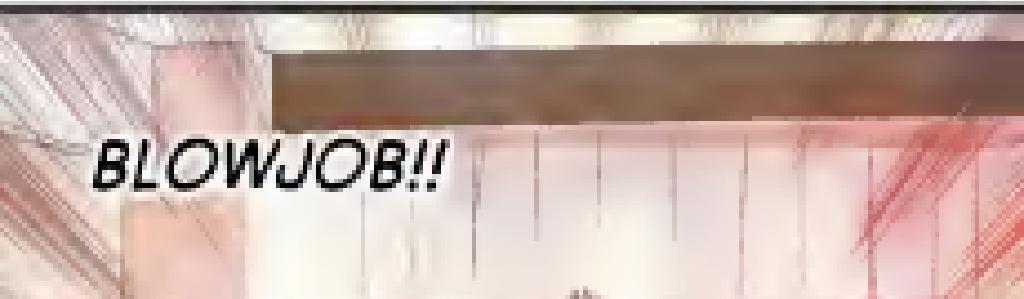
#2 SEQUENCE TABLE

SEQUENCE	DESCRIPTION
FOREPLAY	CUNNIE AS IF TWO WERE LOVERS
CUNNI AFTER UNDRESS	CUNNI SOFTLY
BLOWJOB	
MISSIONARY	
SPOONS	SHIFT TO SPOONS FROM MISSIONARY WITHOUT TAKING OUT THE PENIS. FACES VERY CLOSE TO EACH OTHER. LOVERS' CONVERSATION, PORTRAY A MUCH MORE INTIMATE CONVERSATION.
DOGGET STYLE	
GIRL ON TOP	
MISSIONARY	
FINISH	CUM ON FACE

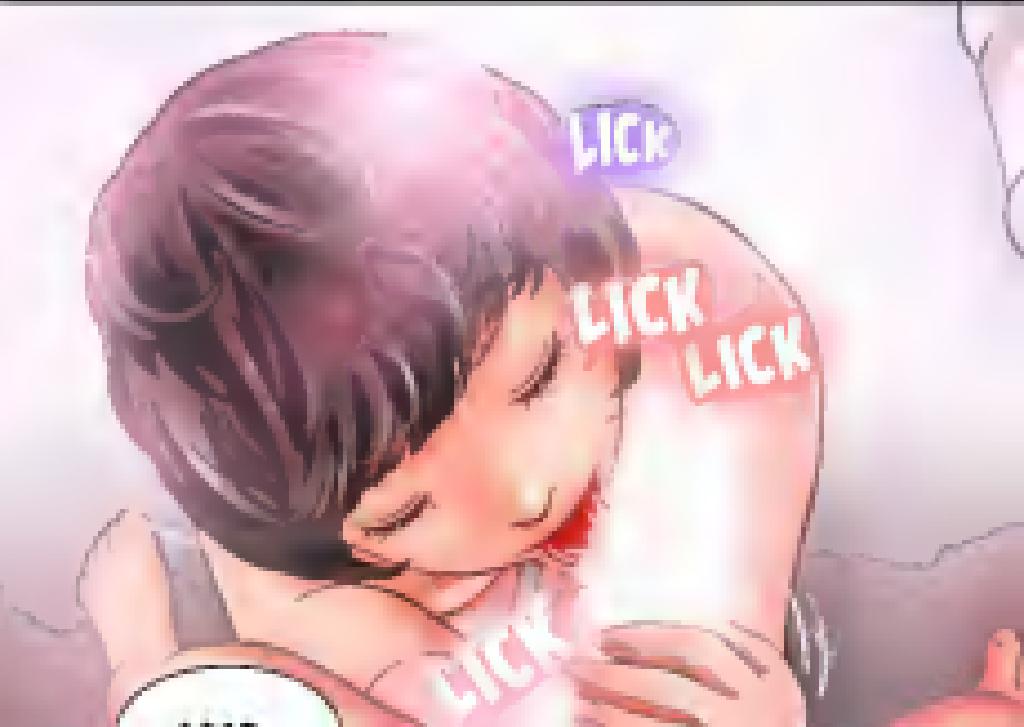
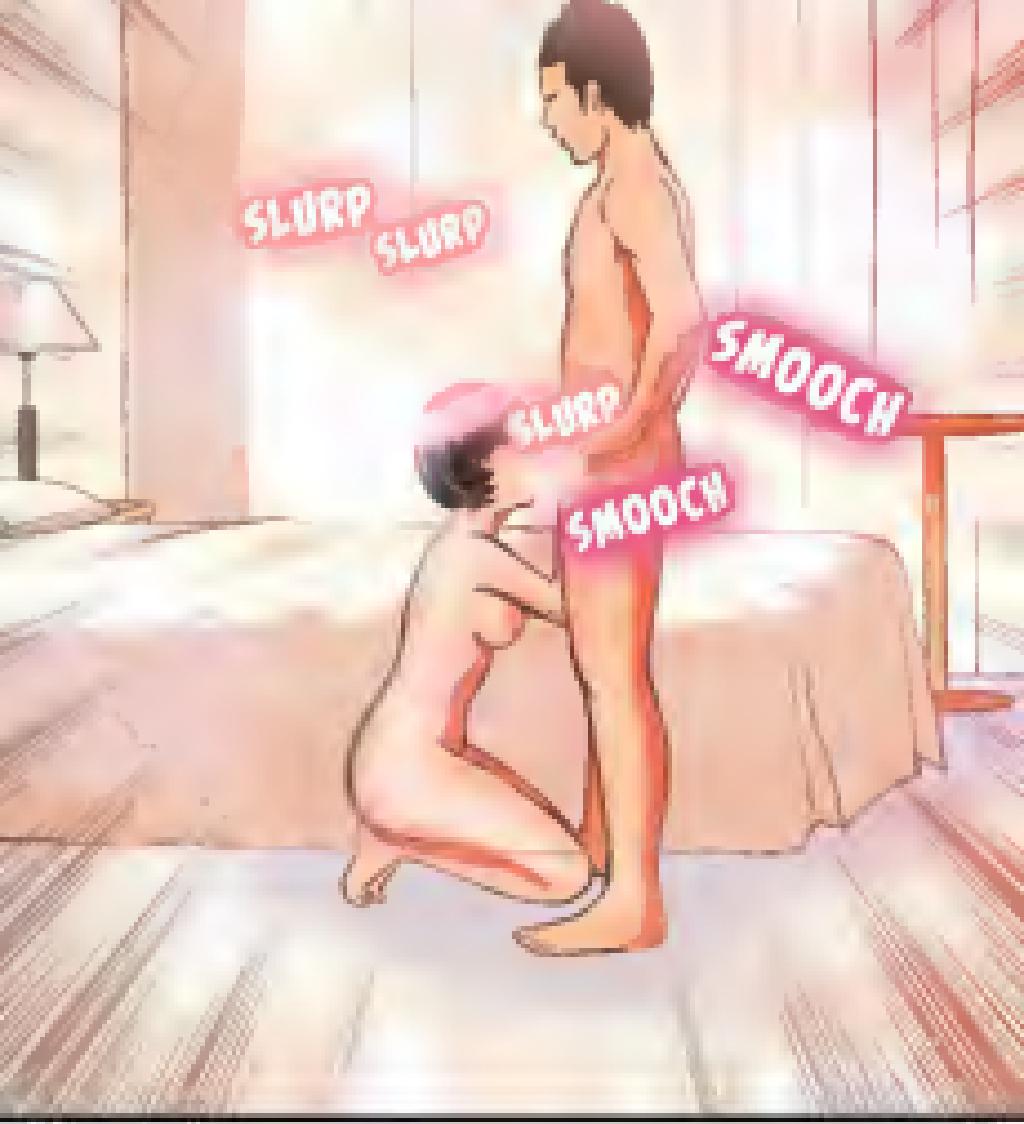
* CUNNI: SHORT FOR CUNNILINGUS,
ORAL SEX PERFORMED ON FEMALE GENITALIA

FOREPLAY...
UNCLOTHE THEN CUNNI...
BLOWJOB...





BLOWJOB!!



LOOK AT ME
WHILE YOU DO IT.

LICK BIS?
(LICK THIS?)

SLURP
SLURP

SMOOCHE
SMOOCHE

LICK
LICK
SLUUURP

AH AH

GOOD, GOOD...

THIS WAS ALL SCRIBTED BY



TO BE CONTINUED...

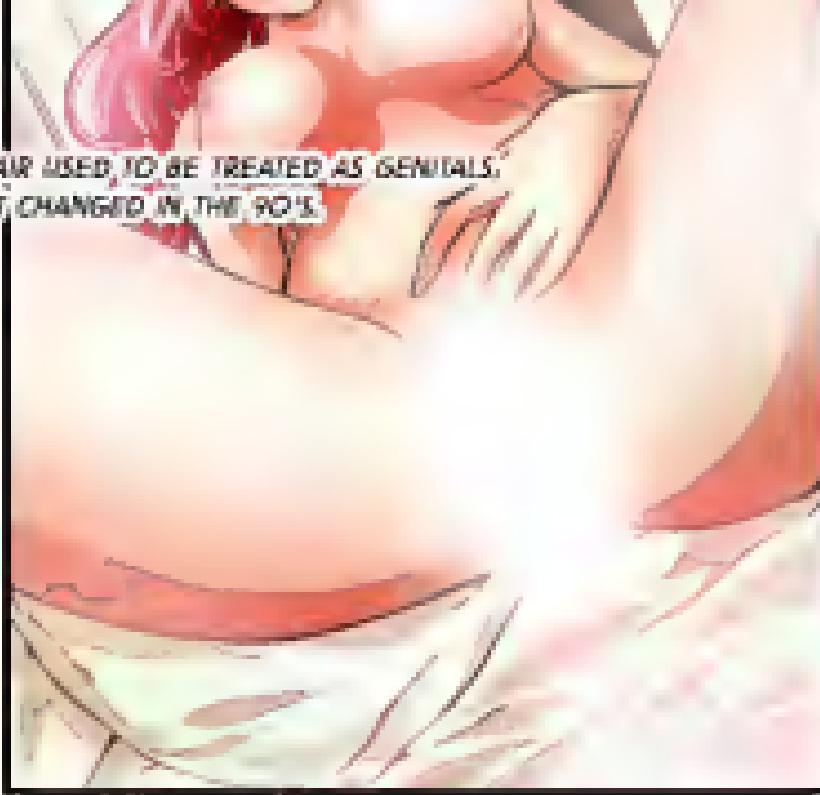
Special Thanks To: JIN

(EPILOGUE 1) A PEEK AT AN ACTUAL AF FILMING

ACCORDING TO JAPANESE LAW GENITALIA
CANNOT BE DISPLAYED IN MAGAZINES.

THAT'S WHY IT NEEDS TO —
BE CENSORED IN SOME WAY.

THE MOST COMMON WAY TO DO
IT WAS TO PAINT WHITE OVER IT.



PUBLIC HAIR USED TO BE TREATED AS GENITALS,
BUT THAT CHANGED IN THE 90'S.

(EPILOGUE 3)

I FINALLY SAW THE SEX SCENE
WITH MY OWN EYES.



WHAT'S IT LIKE TO SEE
IT THE FIRST TIME?

IT'S REALLY
NOTHING, RIGHT?

STORY AUTHOR



NO, IT'S DEFINITELY SOMETHING.



IN REAL LIFE, ALL THE STAFF ARE
PROFESSIONAL ABOUT THEIR JOB.
THINGS LIKE THESE DON'T HAPPEN.

I THINK...